

**Procedura selettiva pubblica, per esami e titoli, per la costituzione di 7 graduatorie di merito di aspiranti a rapporti di lavoro nell'Area Terza, profilo di Collaboratore, di cui n. 6 full time, n. 1 part time.** (Decreto Presidenziale n. 8179 del 26 luglio 2022 pubblicato sulla Gazzetta Ufficiale della Repubblica Italiana — 4 Serie Speciale "Concorsi ed esami" n. 69 del 30.08.2022).

| Numero di Unità da reclutare                       | Graduatoria per Area   | Codice Procedura |
|--|------------------------|------------------|
| 1 Contratto a tempo indeterminato <i>full time</i> | Internazionalizzazione | Cod. 3I          |

| NUMERO | DOMANDA   |
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| 1      | <p><b><u>Elaborato</u></b><br/>           La/Il candidata/o supponga di lavorare presso l'Ufficio Relazioni Internazionali del Conservatorio Stanislao Giacomantonio di Cosenza e di ricevere la mail che segue. Fornisca una risposta adeguata, sulla base delle proprie conoscenze.</p> <p>Good morning,<br/>           we are two students in the last year of the Bachelor of Arts in Violin at Conservatorio di Musica Stanislao Giacomantonio - Cosenza. We have French and Cameroonian nationality respectively. We have seen that there is an Erasmus+ call with deadline June 30th, 2023. As we are both French native speakers, we would like to apply for studying one semester of the next year at ESMD École Supérieure Musique et Danse Hauts-de-France – Lille. Next year we'll be first-year students of the Master Degree in Violin. Can we apply? What about the amount of the scholarship we can get? Are there any other possible funds, besides the Erasmus scholarship, for studying abroad?<br/>           We have another question: since one of us is Cameroonian will a Visa be necessary to move from Italy to France?<br/>           Finally, we were wondering when and how we need to prepare the plan of study for the mobility. Who is going to approve that? Are there any general rules or is there a professor we may ask about that?<br/>           Sorry for all these questions, but we are foreigners, our level of Italian is intermediate and it is difficult for us to understand the Erasmus call. We are very confused about the Erasmus programme and the whole procedure; however, we would like very much to go and study abroad. May we possibly ask someone for supporting us in filling the application form, thus avoiding making any mistake?</p> <p>Sincerely,<br/>           Marie &amp; Julien</p> |
| 2      | <p><i>La/Il candidata/o fornisca una risposta adeguata, sulla base delle proprie conoscenze.</i></p> <p><b><u>Quesito</u></b></p> <p>Since the L.508/1999 and its subsequent DPR 132/2003 have allowed the conservatories to become eligible beneficiaries of the Erasmus programme, the candidate explains the essential aspects of the reform process started with the above mentioned legislation.</p>   |

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| 3 | <p><b><u>Elaborato</u></b><br/> <i>La/Il candidata/o supponga di lavorare presso l'Ufficio Relazioni Internazionali del Conservatorio Stanislao Giacomantonio di Cosenza e di ricevere la mail che segue. Fornisca una risposta adeguata, sulla base delle proprie conoscenze.</i></p> <p>Good moorning,<br/> we are three students who are planning to graduate in July 2023 and then enroll in the Master Degree in Piano (classical), in September 2023 at Conservatorio di Musica Stanislao Giacomantonio - Cosenza.</p> <p>We would like to study abroad in the second semester of the academic year 2023/24. We are planning to apply to the Erasmus call with deadline June 30th, 2023. We would like to go together to the same Conservatory, bring our car and rent an apartment together.</p> <p>We are thinking about the following 5 possible institutions where we may go and study:</p> <ul style="list-style-type: none"> <li>- Civica Scuola di Musica Claudio Abbado (I MILANO14)</li> <li>- Conservatorio Superior De Música Manuel Castillo (E SEVILLA04)</li> <li>- The University of Malta (MT MALTA01)</li> <li>- Hochschule Für Musik Und Tanz Köln (D KOLN03)</li> <li>- École Supérieure Musique et Danse Hauts-de-France - Lille (F LILLE71)</li> </ul> <p>Can we apply for these destinations?<br/> What can you advise us to do? Are there choices for each of us that are more convenient than others from the economic point of view? Can you tell us about possible advantages and disadvantages for the various options we have in mind?</p> <p>Furthermore, it is not clear to us how to submit the application. We are foreigners, our level of Italian is intermediate and it is difficult for us to understand the Erasmus call. We are very confused, could you briefly explain the application procedure to us? We don't understand what "piattaforma EASY" is, can we submit the application anyway?</p> <p>By the way, do you know about any other possible funds, besides the Erasmus scholarship, for a student going abroad?<br/> Sorry for all these questions!</p> <p>Sincerely,<br/> Guadalupe, Hanna &amp; Marie</p> |
| 4 | <p><b><u>Quesito</u></b><br/> <i>La/Il candidata/o fornisca una risposta adeguata, sulla base delle proprie conoscenze.</i></p> <p>The agreement on the student Visa between People's Republic of China and Italian Republic, coming into effect October 2, 2006, established the official framework for the registration of the Chinese students into two separate contingents both for the Marco Polo and Turandot programmes.</p> <p>This agreement, with a property simplification referring the procedures, allows the Chinese students without any knowledge of the Italian language to obtain the student Visa in order to attend the University Courses.</p> <p>The basic condition is that they have to subscribe to one of the established Italian course, preparatory for the matriculation and organized by the universities, AFAM institutions or their private affiliated institutions. The Turandot programme is specific for the AFAM institutions.</p> <p>What does the Turandot program foresee?<br/> How does the preregistration process take place for the specific students?<br/> What is the process that the Chinese students have to follow in order to be admitted to the AFAM institutions such as effective students?</p>   |

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| 5 | <p><b><u>Elaborato</u></b></p> <p><i>La/Il candidata/o supponga di lavorare presso l'Ufficio Relazioni Internazionali del Conservatorio Stanislao Giacomantonio di Cosenza e di ricevere la mail che segue. Fornisca una risposta adeguata, sulla base delle proprie conoscenze.</i></p> <p>Good morning,</p> <p>I am a Filipino teacher and I was hired last year to teach Flute at the Conservatory of Cosenza. I am also studying Italian, a 300-hour course, and should reach an intermediate level by Fall. Apologies for writing in English, but my Italian is still poor.</p> <p>I would like to participate to the Erasmus+ call for teacher mobility to carry out teaching activities abroad. Is there a call open at the moment?</p> <p>Could I be helped to understand the program better, please. Which documents I need to submit to participate to the program? How long can I stay abroad and how many teaching hours I have to carry out?</p> <p>Furthermore, I have to carry out the mobility period in the European Union only or even outside the EU. For example, if I were to go to Germany how much the scholarship will be?</p> <p>Will I get a refund for the trip? In which way?</p> <p>Thank you so much for your help. Hope to be able to talk with you in the next few days.</p> <p>Sincerely,<br/>Ronald</p> |
| 6 | <p>La/Il candidata/o fornisca una risposta adeguata, sulla base delle proprie conoscenze.</p> <p><b><u>Quesito</u></b></p> <p>The European Credit Transfer and Accumulation System (ECTS) is the fundamental pillar for the implementation of the Erasmus mobility. It helps students to move between countries. The candidate reports on the above mentioned system, its essential aspects and its applications.</p>   |