**STAFF MOBILITY FOR TEACHING**

**MOBILITY AGREEMENT**

Planned period of the teaching activity: from till

Duration (days) – excluding travel days:       *(only number of days of teaching)*

Total duration of the mobility:

**The teaching staff member**

|  |  |  |  |
| --- | --- | --- | --- |
| **Last name (s)** |  | **First name (s)** |  |
| Seniority[[1]](#endnote-1) |       | Nationality[[2]](#endnote-2) |       |
| Sex [*M/F*] |       | Academic year |       |
| E-mail |       |

**The Sending Institution**

|  |  |
| --- | --- |
| Name  | Conservatorio di Musica Stanislao Giacomantonio |
| Erasmus code(if applicable) | I COSENZA03 | Faculty/Department |  |
| Address | PortapianaConvento di S. Maria delleGrazie – 87100 - Cosenza | Country/Country code | Italy |
| Contact personname and position | Prof. Emanuele Cardi | Contact persone-mail / phone | uri@conservatoriocosenza.it |

**The Receiving Institution**[[3]](#endnote-3)

|  |  |
| --- | --- |
| Name  |  |
| Erasmus code(if applicable) |  | Faculty/Department |  |
| Address |  | Country/Country code[[4]](#endnote-4) |  |
| Contact personname and position |  | Contact persone-mail / phone |  |

**Higher Education**

**Mobility Agreement form**

***Participant’s name:***

#### **I. PROPOSED MOBILITY PROGRAMME**

Main subject field: 0215 Music and Performing Arts

Level (select the main one): Short cycle (EQF level 5) [ ]  Bachelor or equivalent first cycle (EQF level 6) [ ] ; Master or equivalent second cycle (EQF level 7) [ ] ; Doctoral or equivalent third cycle (EQF level 8) [ ]

Number of students at the receiving institution benefiting from the teaching programme:

Number of teaching hours:

Language of instruction:

|  |
| --- |
| **Overall objectives of the mobility:**      |

|  |
| --- |
| **Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):**      |

|  |
| --- |
| **Content of the teaching programme:**      |

|  |
| --- |
| **Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions):**      |

**II. COMMITMENT OF THE THREE PARTIES**

By signing[[5]](#endnote-5) this document, the teaching staff member, the sending institution/enterprise and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teaching staff member.

The teaching staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The teaching staff member and the sending institution commit to the requirements set out in the grant agreement signed between them.

The teaching staff member and the receiving institution will communicate to the sending institution/enterprise any problems or changes regarding the proposed mobility programme or mobility period.

**Higher Education**

**Mobility Agreement form**

***Participant’s name:***

|  |
| --- |
| **The teaching staff member**Name:     Signature: Date:      |

|  |
| --- |
| **The sending institution – Conservatorio di Musica Stanislao Giacomantonio**Name of the responsible person: Prof. Emanuele Cardi, IRCSignature: Date:       |

|  |
| --- |
| **The receiving institution** Name of the responsible person:     Signature: Date:      |

1. **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience). [↑](#endnote-ref-1)
2. **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport. [↑](#endnote-ref-2)
3. All refererences to "**enterprise**" are only applicable to mobility for staff between Programme Countries or within Capacity Building projects. [↑](#endnote-ref-3)
4. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#endnote-ref-4)
5. Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country). [↑](#endnote-ref-5)