



# CONSERVATORIO "S. GIACOMANTONIO" DI COSENZA



# MASTERCLASS DI FLAUTO e MASTERCLASS DI MUSICA DA CAMERA 21 -23 gennaio 2025

## DOMANDA DI ISCRIZIONE (scadenza 08/01/2025)

Segreteria Masterclass di Flauto e di Musica da Camera  
Conservatorio di Musica "Stanislao Giacomantonio"  
Via Portapiana, 87100 Cosenza

Cognome .....  
Nome..... Nato/a .....  
il ..... residente a.....  
Via..... n.....  
Provincia ..... C.A.P. ....  
tel. fisso .....cell. ....  
e - mail .....

Chiede di partecipare alla Masterclass GRATUITA di Flauto: M° Ilona Meija – M° Ilze Urbane; Masterclasses Musica da Camera: M° Herta Hansena, organizzate dal Conservatorio di Musica "Stanislao Giacomantonio" presso la Sede e la Casa della Musica, per i giorni 21/23 gennaio 2025, in qualità di:

- Alliev\_ intern\_ effettiv\_ per Flauto  
 Alliev\_ intern\_ uditore/uditrice per Flauto  
 Alliev\_ intern\_ effettiv\_ per Musica da Camera  
 Alliev\_ intern\_ uditore/uditrice per Musica da Camera

Luogo e data .....

Firma .....

(Per i minori occorre la firma di uno dei genitori)  
Ai sensi dell'Art 13 del Dlgs n. 196/2003, la informiamo che i dati personali acquisiti saranno trattati, anche con l'ausilio di strumenti elettronici, direttamente e/o tramite terzi esclusivamente nell'ambito delle finalità Istituzionali proprie del Conservatorio.

Firma .....

(Per i minori occorre la firma di uno dei genitori)

INVIARE VIA EMAIL AD ENTRAMBI GLI INDIRIZZI:  
protocollo@conservatoriocosenza.it  
daniela.troiani@conservatoriocosenza.it

### MASTERCLASS DI FLAUTO

M° ILONA MEIJA - M° ILZE URBANE

### MASTERCLASS DI MUSICA DA CAMERA

M° HERTA HANSENA

### CALENDARIO DELLE LEZIONI

21 gennaio ore 9.00/14.00 e 16.00/19.00  
aula 26 e 27 (sede di Portapiana)

22 gennaio ore 9.00/13.30 e 15.00/19.00  
AUDITORIUM Casa della Musica

23 gennaio ore 9.00/13.45  
AUDITORIUM Casa della Musica

### CONCERTO FINALE

"FLAUTI IN CONCERTO"  
23 gennaio  
ore 18.30

Ilona MEIJA, flauto  
Ilze URBANE, flauto  
Herta HANSENA, piano

Docente Coordinatore: Daniela Troiani  
daniela.troiani@conservatoriocosenza.it



**Ilona Meija**, rector and professor at the Jāzeps Vītols Latvian Academy of Music, began her musical career in Limbazi, Latvia, completing her studies at Jāzeps Vītols Latvian Academy of Music in Riga. She improved her professional skills in masterclasses in Thy, Denmark (1996, 1999) and Geneva, Switzerland (1996) with Andreas Blau and Craig Goodman. In 1991, the year Latvia regained its independence from the Soviet Union, she placed first in the Andrejs Jurjans competition. On the same year Ilona joined the Latvian National Symphony Orchestra as the piccolo flutist. From 1997 to 2001 she was the principal flutist of the Latvian National Opera Orchestra, and from 2006 she is the principal flutist of the chamber orchestra Sinfonietta Riga. As a soloist she has appeared with the Latvia National Symphony Orchestra, the Latvian National Opera Orchestra and Riga Chamber Orchestra Sinfonietta Riga. Currently Ilona Meija is a flute and chamber music professor at the Jāzeps Vītols Latvian Academy of Music. She was flute professor at several masterclass and music festivals: Netherlands, Italy, Estonia, as well as many Latvian cities. Ilona Meija performs in various chamber configurations, with several scene partners. In several workshops Ilona Meija performed together with flutists Philippe Benoit, Philippe Bernold, William Bennett, Daniela Troiani, Giedrius Gelgotas, Renate Greiss Armin. Since August 2014, she is president of Latvia Flute Association. As a chamber musician she has participated in many radio soundtracks and CD PETERIS VASKS chamber music (CONIFER CLASSICS, 1996), JONATHAN HARVEY choir music (Hyperion, 2011), CANADIAN AND LATVIAN Composers (2010), LUCIA GARUT vocal and instrumental chamber music (2010).

The famous flutist James Galway characterizes **Ilze Urbane** as "an immensely talented young flutist, outstanding in her generation. She has a complete control of the instrument, a beautiful singing tone and a wonderful natural feeling for music". Ilze Urbane, professional doctor in art 2024, was born in Latvia in 1971. Started to play the flute at the age of seven at the Darzins Music School under Imants Sneibis. Graduated from the Latvian Academy of Music (the flute class of Vilnis Strautins, 1992). Then she continued at the Southern Methodist University (Dallas, USA), the Julliard School in New York (prof. Carol Wincenc), perfected her knowledge at Trevor Wye's Studio in England and at James Galway in Switzerland. Ms. Urbane is a prizewinner of several international competitions: the second prize of the Concertino Prague International Competition (1986), the first prize of the All-Union Competition in the former USSR (1987), the second prize of the International Competition in Bern (Switzerland, 2000). She has been performing in the USA, France, the Czech Republic, Finland, Germany, Russia, Lithuania, Estonia and Japan. In 1997 she recorded her first solo CD for Annemarie Classics (BMG) Company. She played in different USA orchestras and appeared as a soloist with prominent European orchestras, such as the Moscow Virtuosi under the baton of Vladimir Spivakov or KREMERata Baltica under Gidon Kremer. Currently Ms. Urbane is a soloist at the Latvian National Symphony Orchestra and a professor at the Latvia Academy of Music. She is performing as a soloist and as a member of different chamber ensembles.

**Herta Hansena** graduated from Jāzeps Vītols Latvian Music Academy. She acquired Masters' Degree in 1998 having improved her professional and academic skills at the Gnessin Music Institute (Moscow, 2008). In her career, she has worked together with a large number of musicians-singers, instrumentalists, chamber music ensembles, with whom she has performed in concerts for radio and television. She performs regularly with several musicians, and with internationally-acclaimed soloists, such as flutists William Bennett, Renate Greiss-Armin, Giedrius Gelgotas, mecosoprano Olesja Petrova, and many others. As an accompanist and a passionate chamber musician, she performs locally and internationally - in Austria, Germany, Greece, France, Estonia, Poland, Italy, Lithuania, the Netherlands, Romania and Russia. Herta has participated in many music festivals. In 2013 she was awarded the Latvian Great Music Award for Exceptional Ensemble Work. Currently, Herta Hansena is an associated professor of the Chamber Ensemble Department of Jāzeps Vītols Latvian Academy of Music. She has received numerous diplomas as the best accompanist and also had been awarded for the preparation of students for international and local competition (1st, 2nd prizes in Latvia, Lithuania, Spain). Every year she gives several masterclasses in Latvia and at international level - Netherlands, Lithuania, Poland, Germany, Italy and Latvia. In 2018 she got the Latvian Music Academy Award of the Year.