



# Opera Viva!

LEARN OPERA WHERE LEONCAVALLO'S  
"PAGLIACCI" ACTUALLY HAPPENED!

COSENZA CONSERVATORY OFFERS AN  
INTENSIVE WEEK WORKSHOP FOCUSING ON:

- *Improving Italian pronunciation*
- *Developing sense of Verismo phrasing and style*
- *Discovering Italian theatrical gestures*
- *Getting in touch with Italian culture, food, wine and amazing landscapes*

FOR SINGERS, KORREPETITORS,  
CONDUCTORS



# Opera Viva!

I Pagliacci is a masterpiece of Italian verismo opera, composed by Ruggero Leoncavallo and premiered in 1892. This iconic work captures raw human emotion, blending passion, jealousy, love, and betrayal into a powerful dramatic arc. The story is set in a small Italian village and follows a traveling commedia dell'arte troupe, where the boundary between performance and reality blurs with tragic consequences.

Leoncavallo drew inspiration for his opera from an episode that actually occurred in Montalto Uffugo, a small town near Cosenza, where his father served as a judge, and where the participants will have the possibility to perform in a concert with piano.

Our workshop focuses on Leoncavallo "I Pagliacci" and other vocal works, linking the music to the landscape that inspired it.

## 17-21 JUNE 2025

- ***Tue 17 /Wed 18 June Lessons with our teachers***
- ***Thu 19 June Gala Concert in Montalto Uffugo***
- ***Fri 20 Lessons and Rehearsals***
- ***Sat 21 Gala Concert in Cosenza Conservatory***



# Our Teachers

## Luca Bruno

Luca Bruno, baritone, pianist, and musicologist, trained with soprano Renata Scotto at the Accademia Nazionale di Santa Cecilia in Rome. He has performed collaborating with some of Italy's most renowned theaters, such as the Teatro Regio di Parma, Teatro Coccia in Novara, and Teatro Mascagni in Livorno. Luca Bruno is currently a professor of Vocal Chamber Music at the "Stanislao Giacomantonio" Conservatory in Cosenza.



## Maria Carmela Conti

Maria Carmela Conti boasts extensive teaching experience in the field of opera singing. A winner of prestigious national and international competitions, including the "Francesco Albanese," "Francesco Cilea," and "Vissi d'Arte" (where she was awarded as the "Best Puccinian Voice"), her career includes numerous roles both in Italy and abroad. Specializing in verismo vocal techniques, her students have achieved significant milestones, such as admission to the Accademia della Scala.



## Giancarlo Rizzi

Giancarlo Rizzi is an Italian conductor. After studying at the Sibelius Academy and under Lorin Maazel in the United States, he embarked on an international opera career. He has conducted at renowned institutions such as the Opéra National de Paris, the Theater an der Wien, and the Rossini Opera Festival.



## Francesca De Blasi

Francesca De Blasi graduated from the Cosenza Conservatory in the vocal performance department and is currently pursuing her PhD under the guidance of Luca Bruno, focusing on the vocal works of Leoncavallo.

